

Friday Morning Schedule

7am to 8am

Friday Breakfast

Breakfast is included for all conference attendees and will be served in CB1-220.

8:15am to 9:45am

Welcome and Plenary Session in CB1-121.

Purdom Lindblad, Tressie McMillan Cottom, and T-Kay Sangwand, with Anastasia Salter as moderator.

Schedule Legend

Session code (e.g. FEM01) has “F” for Friday or “S” for Saturday; “E” for Extended or “S” for Standard; “M” for Morning or “A” for Afternoon, and then a sequential number for that series.

Session type and time (e.g. RT (2h)) has “RT” for Roundtable, “WS” for workshop, “SB” for Soap Box, “DP” for Digital Poster, “PP” for Print Poster, “PD” for Project Demo, or “MA” for Media Arts. The time is included in parentheses as some sessions are comprised of multiple presentations and not all are of even length. For example, in a 90-minute session there could be one presentation that is an hour and the other is 30 minutes. The exhibit versions of media art and project demos are listed at the end of the program. These, and the posters, will be available throughout the conference.

10:00am to 12:00pm

Friday Extended Morning Sessions

FEM01 (NSC-145)

RT (2h) Possibilities and Realities of Digital Humanities Across Disciplines: What can other disciplines learn from DH and what can DH learn from other disciplines? (Jessica Murray, Kalle Westerling, Joshua Neumann, Ali Rachel Pearl, Kristopher J Purzycki, Melanie J Forehand, Kefaya Diab and Joseph Meyer)

FEM02 (TR541-107)

WS (2h) Changing the Dialogue: Interacting with Text Forms through Voice Input Devices (Michael Powell and Wilson To). Please bring a laptop or tablet for the hands-on portion.

Friday Morning Schedule

10:00am to 12:15pm *Friday Standard Morning Sessions*

10:00am to 11:00am 60 minute sessions	11:15am to 12:15pm 60 minute sessions	
<p>FSM01 (NSC-148) PD (30m) Creating Digital Scholarship: A Demo of How WIDE Built a Digital Book Using Scalar and Project Management Tools (Liza Potts)</p> <p>PD (30m) Collaboration Across Countries and Disciplines: The Possible Worlds of Hybrid Dissertations (Anne von Petersdorff)</p> <p>FSM02 (NSC-183) PD (30m) Visualizing the Mappable and the Unmappable in Spenser's <i>Faerie Queene</i> (Lynette Kuliyeva, Harley Campbell and Elizabeth Ricketts)</p> <p>PD (30m) Mapping the Movida: Visualizing Counterculture in Late 20th-Century Spain (Vanessa Ceia)</p> <p>FSM03 (PSY-226) RT (60m) The Half-Real Humanities: Hard Problems in Humanities Games (Jennifer Dewinter, Matthew Dombrowski, Joseph Fanfarelli and Rudy McDaniel)</p> <p>FSM04 (PSY-228B) RT (60m) Closing The Loops: Using Iteration To Document A Structure's Life History And Create Realistic Virtual Recreations (Lori Walters, Robert Michlowitz and Michelle Adams)</p>	<p>FSM05 (CB1-307) SB (8m) Bernie Sanders' Dank Memes: Digital Humanities and Political Activism (Rachel Winter) SB (8m) SNCC Digital Gateway: Learn from the Past, Organize for the Future, Make Democracy Work (Kaley Deal) SB (8m) News Literacy: Applications for the Classroom and Beyond (Kendra Auberry) SB (8m) The Trivialization of Privacy, Publicity, Exposure of "Intimate" Information and Liberal Individualism in the Context of Instagram Use (Mary Jane Kwok Chon) SB (8m) Tagging for Justice: Challenging Hegemonic Object Description through Participatory Metadata Creation (Pamella Lach and Annie Chen)</p> <p>FSM06 (CB1-117) SB (8m) Surrealist (video) Games (Eric Murnane) SB (8m) Gay Eroticism as Game Mechanic in Cobra Club (Michael Deanda) SB (8m) Engines of Power: Anti-Queer Ontologies in Simulation Software (James Malazita) SB (8m) "Comments Must Contribute": How r/NoSleep's Community Guidelines Foster Interaction in their Fictions (Emily Hensley) SB (8m) Roleplaying the Mythos but not the Lovecraft: a Visual Analysis of the Cthulhu Mythos in Horror Roleplaying Games (James Cosper, Brigid Brockway and Barbara Martinson)</p> <p>FSM07 (CB1-212) SB (8m) Automated Technology and the Trouble with (Zachary Mandell) SB (8m) The Possible Worlds of Reading and Virtual Embodiment in Digital Humanities: Why Reading Is Not Being "Re-Made" in the Technological Era (Danielle Farrar) SB (8m) The Influence of Digital Technology on Music Creation by Electronic Musicians (Jaehoon Choi and Norman Makoto Su) SB (8m) STEManism: Current and Future Horizons of Interdisciplinary Collaboration between the Humanities, Digital Humanities, and STEM (Alex Ayris, Richard Paris and Haley Adams) SB (8m) A Database for Embodied Technology (Andrew Iliadis and Isabel Pedersen) SB (8m) A Cultural Scripts and Prototype Theory Approach to Studying the Digital Humanities in Different International and Intercultural Contexts (Kirk St. Amant)</p>	<p>FSM08 (CB1-120) SB (8m) How to See Big Ideas: Visualizing HASTAC (Christopher Foley) SB (8m) Digital Humanities: Taking It to The Streets (Rence Vana) SB (8m) Performativity 3.0: Data Role-Play and the Politics of Post-Digital Identity (William Lewis) SB (8m) #Womensmarch and #Marchademujeres: A Bilingual Study Visualizing Social Justice Activism on Twitter (Jennifer Byron) SB (8m) Methods of Integrating Social Media Platforms and Critical Media Studies into Undergraduate History Classes (David Morton)</p> <p>FSM09 (NSC-148) RT (60m) From Global Contexts to Local Stories: Dismantling Ethnocentric Monoculturalism through the Digital Lens (Sarah Koellner, Vivian Finch, Kylie Korsnack, Lilla Balint and Kaleigh Bangor)</p> <p>FSM10 (NSC-108) RT (60m) From Coursework to Community of Practice: Realizing the Potential of Undergraduate Digital Fellows Programs (Elizabeth Rodrigues, Rachel Schnepfer, Mike Zarafonetis, Austin Mason and Sarah Calhoun)</p> <p>FSM11 (PSY-226) RT (60m) Building an Interdisciplinary DH Community at the University of North Florida (Clayton McCarl, Kathlina Brady, Aislinn Kelly, Anne Pfister, Julia Rivera-Whalen and Dave Wilson)</p> <p>FSM12 (PSY-228B) RT (60m) Possible Digital Worlds, One Material World: EcoDH (Ted Dawson, Amanda Starling Gould, Craig Dietrich, Libi Striegl and Max Symuleski)</p> <p>FSM13 (NSC-183) RT (60m) Pattern and Randomness in Code and Poetry (Amanda Hill and Laura Moeller)</p>

Friday Afternoon Schedule

12:15pm to 1:30pm

Friday Lunch

Lunch is included for all conference attendees and will be served at Knightros near the UCF Areana.

3:15pm

Friday Afternoon Snack

An afternoon snack is included for all conference attendees and will be served in CB1-220.

1:45pm to 4:45pm

Friday Extended Afternoon Sessions

FEA01 (CB1-212)

WS (3h) The Wearable and Tangible Worlds of DH Workshop (Kim Knight, Christina Boyles, Fiona Barnett, T.L. Cowan, Amanda Phillips and Kris Fallon) The session organizers suggest downloading the software in advance, but will also have it available onsite. The instructions are at: <http://bit.ly/2gSTzNK>

FEA02 (NSC-112)

WS (3h) Case Studies and Business Plan Development Workshop on Strategies for Creating a Program for Paid Student Internships/ Assistantships in the Digital Humanities (Poushali Bhadury, Julian Chambliss, H el ene Huet, Brian Keith, Laurie Taylor and Kalle Westerling)

FEA03 (PSY-228B)

WS (3h) Critically Remaking the Quantified Self (Gabi Schaffzin and Zachary Kaiser)

4:45pm to 5:45pm

Friday Afternoon Poster, Project Demo, and Media Art Session

FSA18 (VAB rooms 104, 108, 111, 213B, main hallways, faculty hallway)

Friday Afternoon Schedule

1:45pm to 4:30pm *Friday Standard Afternoon Sessions*

<p style="text-align: center;">1:45pm to 3:15pm 90 minute sessions</p>	<p style="text-align: center;">3:30pm to 4:30pm 60 minute sessions</p>
<p>FSA01 (CB1-105) RT (90m) Building a Feminist Future: On (Digital) Pedagogical Praxis (Danica Savonick, Melissa Meade, Whitney Sperrazza, Emily Esten, Frances Tran and Heather Suzanne Woods)</p> <hr/> <p>FSA02 (CB1-122) RT (90m) The Veterans Legacy Program: How DH Tools and Values are Reshaping the Landscape of Public Commemoration and Expanding Communities of Practice (Scot French, Caroline Cheong, Amy Giroux, Bryce Carpenter, Mark Barnes, Tyler Campbell and Kendra Hazen)</p> <hr/> <p>FSA03 (CB1-320) WS (90m) Digital Humanities Methods and Fan Studies (Mel Stanfill, Jingyi Li, Josh Stenger, Tom Armstrong and Sarah Sterman)</p> <hr/> <p>FSA04 (PSY-226) RT (90m) Computational Craft (Gillian Smith, Anne Sullivan and Josh Tanenbaum)</p> <hr/> <p>FSA05 (NSC-114) WS (90m) Creating Individually and Collectively; Building Identity and Community: The Intersections of Theatre and Digital Storytelling (Elizabeth Horn and Amanda Hill)</p> <hr/> <p>FSA06 (CB1-107) RT (45m) A Digital Graveyard and Monument to Lost Data (Barry Mauer and David Staley)</p> <p>RT (45m) Crafting Digital Content for Contexts of Use: An Approach to the Digital Humanities in International Contexts (Kirk St. Amant and Barry Mauer)</p> <hr/> <p>FSA07 (PSY-106) RT (90m) Connecting Participatory Research and Design to the Digital Humanities (Timothy Hawthorne, Natalie Underberg-Goode and Emily Johnson)</p> <hr/> <p>FSA08 (NSC-116) RT (45m) Curating Culture in the 21st century: Orlando as a Case Study for Arts Participation and Engagement Among Millennials (Wendy Givoglu)</p> <p>RT (45m) The Challenges to Learning in a Digital Age: Exploring Issues of Access and Equity (Sarah Norris and Sandy Avila)</p> <hr/> <p>FSA09 (CB1-309) RT (45m) Apulian Vases, Network Visualizations, and the Hegemony of the Written Word (Veronica Ikeshoji-Orlati and Bobby Smiley)</p> <p>RT (45m) Quantifying Kissinger: Visualizing the Dimensions of World Diplomacy (Micki Kaufman)</p>	<p>FSA10 (PSY-226) RT (30m) Illuminating Serious Games through Procedural Rhetoric: Re-Mission (Emily Johnson and Rudy McDaniel)</p> <p>RT (30m) Making the Case for Online Video Instruction: Innovating the Educational Future (Kenneth Hanson and Emily Johnson)</p> <hr/> <p>FSA11 (PSY-106) PD (60m) Humanities in the Lab: Experimenting with Local History (Susan M. Merriam and Gretta Tritch Roman)</p> <hr/> <p>FSA12 (CB1-122) RT (60m) Defining and Questioning the Terms “Casual” and “Hardcore” in Video Games (Kenton Howard, Sara Raffel, Eric Murnane, Mark Kretzschmar and Christopher Foley)</p> <hr/> <p>FSA13 (NSC-114) WS (60m) Thick TV: Subtitles for Intercultural Learning (Maria Ocando)</p> <hr/> <p>FSA14 (CB1-320) RT (60m) Mapping Early Modern Histories of Racism and Migration (Roya Biggie, Amaris Bates, and Isabel Gerber Brydolf)</p> <hr/> <p>FSA15 (CB1-107) PD (15m) (Un)natural Disaster: Depicting Racialized Responses to the 1928 Hurricane (Christina Boyles)</p> <p>PD (45m) Honoring the Dead—A Digital Repository of Documents Related to the Canton Asylum for Insane Indians 1903-1934 (John Nelson and Stacey Berry)</p>

Saturday Morning Schedule

7am to 8am

Saturday Breakfast

Breakfast is included for all conference attendees and will be served in CB1-220.

8:15am to 11:15am

Saturday Extended Morning Sessions

SEM01 (CB1-121)

RT (3h) Southeastern Academic Community for the Digital Humanities (Hélène Huet, Leah Rosenberg, Laurie Taylor, Lauren Coats, Corrie Claiborne, Julian Chambliss, Laura Mandell, Emma Wilson, Jim Casey, Emily McGinn, Mike Gavin, Cliff Anderson, Justin Hosbey, and Daniel Genkins)

SEM02 (CB1-112)

WS (3h) {Craft, Game} Play 2017 (Anne Sullivan and Gillian Smith)

SEM03 (CB1-113)

WS (3h) Collaborating with Strangers (CoLAB) Workshops: Jumpstarting Partnerships and Creative Ideas (Bess de Farber)

8:15am to 12:15pm

Saturday Extended Morning Sessions

SEM04 (VAB-222)

MA (4h) The Wearable and Tangible Worlds of DH Exhibition

1. Black Ribbon for Mourning (Kim Knight, Jessica Murphy, Dale MacDonald)
 2. Embodisuit: A Wearable Platform for Embodied Knowledge (Sophia Brueckner and Rachel Freire)
 3. The Future Past of Wearable Tech (UC Davis Critical Wearables Group)
 4. Counting the Dead: AZ's Forgotten Pandemic (Jacqueline Wernimont and Elizabeth Grumbach)
 5. Biological Watch (Elwyn Crawford)
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10:00am to 12:00pm

Saturday Extended Morning Sessions

SEM05 (CB1-301)

RT (2h) [[Enter Twine'd]]: Linking Teaching and Learning through Hypertext (Dan Cox, Kristopher Purzycki, Howard Fooksman and Cody Mejeur)

SEM06 (CB1-303)

Saturday Morning Schedule

WS (2h) Visualizations using p5.js for Digital Humanities Projects (Jeremy Sarachan) Please bring your laptop!

8:15am to 11:00am *Saturday Standard Morning Sessions*

<p style="text-align: center;">8:15am to 9:45am 90 minute sessions</p>	<p style="text-align: center;">10:00am to 11:00am 60 minute sessions</p>
<p>SSM01 (CB1-120) RT (30m) Packaging Hashtags for (re)Composition: Rhetorical Velocity and Topoi in the Invention of Hashtags (Nicholas DeArmas)</p> <p>RT (60m) Understanding Participatory Culture through Hashtag Activism After the Orlando Pulse Tragedy (Nicholas DeArmas, Wendy Givoglu, Jennifer Miller, David Moran and Stephanie Vie)</p> <p>SSM02 (CB1-105) RT (45m) Learning / Knowing / Having / Sharing: Digital Epistemologies, Spaces of Learning, and Scalar (Ashley Byock, Tassie Gniady and David Kloster)</p> <p>RT (45m) Engaging the Public: Virtual Reality, Photogrammetry, and Accessibility (Tassie Gniady and David Kloster)</p> <p>SSM03 (CB1-212) RT (90m) Playing with Data (Michelle Cerrone, Jim Diamond and Noah Goodman)</p> <p>SSM04 (CB1-318) RT (45m) H-Net & Digital Peer Review (Robert Cassanello and Yelena Kalinsky)</p> <p>RT (45m) Tracing New Possibilities for Research and Collaboration (Kyle Bohunicky, Melissa Bianchi, Caleb Milligan, Shannon Butts, Jason Crider, Emily Brooks and Madeline Gangnes)</p> <p>SSM05 (CB1-307) RT (45m) Multi Lobes, Multi Modes: Fostering Student Engagement and Learning Through Multimodality (Garrett Colón)</p> <p>RT (45m) <i>I am UCF</i> Digital Storytelling Database Panel Presentation (Stephanie Wheeler, Amanda Hill and Elizabeth Horn)</p> <p>SSM06 (CB1-309) RT (90m) Platforms that Matter: Fans and Digital Spaces (Kristina Busse, Francesca Coppa, Jsa Lowe, Katherine E. Morrissey and Mel Stanfill)</p> <p>SSM07 (CB1-308) RT (90m) Queer Classroom Spaces: Using Social Media and Digital Tools to “Meet Students Where They Are” (Kristin Lafollette) Moved to SSM14 (CB1-212)</p>	<p>SSM08 (CB1-307) PD (20m) A Digital Module on Critical Language Awareness: Resistance and Social Justice in the Classroom (Sergio Loza and Angelica Amezcua)</p> <p>PD (20m) The Children of Föhrenwald, a Jewish Shtetl from the Post-Holocaust Displaced Person Camp, are Reconnected through an Interactive Documentary Project and a Virtual "Living Monument" in the Newly Designed Handy-Memorial App (June Owens)</p> <p>PD (20m) Diagnosing Depression: Building an Open-Source Tool for Mental Health (Michelle Morales)</p> <p>SSM09 (CB1-120) RT (60m) Open Humanities: Strategies for Creating Open Access Course Materials (John Venecek, Christian Beck, John Raible, Sarah Norris and Lily Flick)</p> <p>SSM10 (CB1-105) RT (60m) Digital Work, Material Consequences: Approaches to our Virtual World (Derek Price, Kyle Romero, Ted Dawson, James Phelan, and Terrell Taylor)</p> <p>SSM11 (PSY-228B) PD (60m) Ribbon Cutting: A Game for Breast Cancer Awareness (Stephanie Vie and Jennifer Miller)</p> <p>SSM12 (CB1-309) RT (60m) Technological Environment of New Media and Open-Ended Training Pattern for Creative Media Talents (Xin Xun Wu, Ling Jiang and Lanlan Kuang)</p> <p>SSM13 (CB1-308) RT (60m) ELLE, The EndLess LEarner Videogame: An Interdisciplinary Digital Humanities Collaboration (Amy Giroux, Emily Johnson, Don Merritt, Gergana Vitanova and Sandra Sousa)</p> <p>SSM14 (CB1-212) PD (30m) Queer Classroom Spaces: Using Social Media and Digital Tools to “Meet Students Where They Are” (Kristin Lafollette)</p> <p>PD (30m) The Procedural Sonnet: A Demo (Corey Sparks)</p>

Saturday Morning Schedule

11:15am to 12:15pm *Saturday Morning Poster Session* (VAB 111 for print posters; VAB 104 for digital posters)

Digital Posters	Print Posters
<p>DP01 Hunting for the Tribune Collection (Elisa Landaverde)</p>	<p>PP01 What's in a Name? Users, the Generalized Others (Setsuko Yokoyama)</p>
<p>DP02 Critical Cataloging: Examining LCSH as Text (Mia Tignor)</p>	<p>PP02 One to Many: The Possible Worlds of Online Exhibits (Barbara Lewis)</p>
<p>DP03 Central Florida Pulse: The Tragedy of Place and the Power of Perspective (Carys O'Neill and Mia Tignor)</p>	<p>PP03 Visualizing Difficult Historical Realities: The Uncle Sam Plantation Project (David Neville and Sarah Purcell)</p>
<p>DP04 High Penalties: Mapping Drug-Free Zones in North Omaha (Grace Brown)</p>	<p>PP04 New World-Views: Mapping Illegal Marriages in the French Colonial Louisiana Borderlands 1690-1763 (Jacquelyne Howard)</p>
<p>DP05 How you say it Matters!: Building and Supporting an Open Digital Scholarship Community (Verletta Kern and Michelle Urberg)</p>	<p>PP05 Networked Publics in the 2016 US Presidential Election (Cindy Koenig Richards)</p>
<p>DP06 Our Electrify Poles: Citizen Curating in Eliminationist Contexts (Christopher Foley and Abigail Padfield)</p>	<p>PP06 Toward a Framework for Project-Based Learning with Visual Storytelling (Hannah Jacobs)</p>
<p>DP07 Displacement and Desplazamiento: Rediscovering the Florida-Cuba Connection in a Digital Landscape (Javier Sampredo and Carol McAuliffe)</p>	<p>PP07 New Majority Student Success: Fostering Connection, Renewal, and Leadership through Peer Mentoring (Lauren Melendez and Mike Rifino)</p>
<p>DP08 Listening to Place: Sound Walks Within Sites of Cultural Heritage (Erin O'Quinn)</p>	<p>PP08 Chronicling America-Open Access Digital Newspapers (Sarah Moxy Moczygemba and Melissa Jerome)</p>
<p>DP09 Internet Garbage/Violent Games/ Performative Emotions (Nazli Akhtari)</p>	<p>PP09 Cultural Interactions in 3D Immersive Environments (Lynn Ramey)</p>
<p>DP10 Rhetoric, Agency, and Risk Visualization for Diverse Audiences (Sonia Stephens)</p>	<p>PP10 Digital Games and Exploring Historical Contingency (Michelle Davison)</p>
<p>DP11 Digital Arts / Social Justice: A Space for Interdisciplinary Dialogue (Camila Afanador-Llach)</p>	<p>PP11 The Suffrage Postcard Project (Alexander Cendrowski)</p>
<p>DP12 Queerty is not the Queer Me: An Interactive Conversation on Queer Minority Representation Online (David Cordero)</p>	<p>PP12 Textual Analysis and the Hard Problem of Interdisciplinary "Information" (Dallas Liddle)</p>
<p>DP13 Ripples in a Pond: How Virtual Reality may be a Tool of Impact for the Humanities (Maria C. R. Harrington)</p>	<p>PP13 Conducting Place/Consulting Space: Psychogeography, Logic, and Electronic Map Making (Clayton Benjamin)</p>
<p>DP14 Interconnecting culture in the ESL classroom: Using smartphones to develop an intercultural approach to second language learning (J.D. Swerzenski)</p>	<p>PP14 Spatial Visualization of Globally Patented Inventions in Argentina, 1866-1914 (Yovanna Pineda and Amy Giroux)</p>

Saturday Afternoon Schedule

12:15pm to 1:30pm

Saturday Lunch

Lunch is included for all conference attendees and will be served at Knightros by the UCF Arena.

3:15pm

Saturday Afternoon Snack

An afternoon snack is included for all conference attendees and will be served in CB1-220.

4:30pm to 6:00pm

Keynote Session in CB1-121

Cathy Davidson with Julie Thompson Klein as moderator.

6:00pm to 7:00pm

Cathy Davidson Book Signing in CB1-121

Saturday Afternoon Schedule

1:45pm to 4:30pm Saturday Standard Afternoon Sessions

1:45pm to 3:00pm 75 minute sessions		3:15pm to 4:15pm 60 minute sessions
<p>SSA01 (CB1-318) SB (8m) Filtering the Flow: Interrogating Digital Culture through Web Archiving (Patricia Carlton) SB (8m) The Archive Gap: the Kiplings and their Indian Interlocutors (Amardeep Singh) SB (8m) Innovation in the Global Midwest: Research and Pedagogy Across Regional Archives (Ned Prutzer, Stephen Horrocks and Anita Chan) SB (8m) Archival Futures (Ali Rachel Pearl) SB (8m) Difficult Digitization on a Dime: Crowd-sourcing Ideas to Harness Emerging Imaging Technology (Chris Strasbaugh) SB (8m) Why is Gale Shrinking America? Or, Sabin's Bibliotheca Americana and the Database's (National) Limits (Mary Lindsay Van Tine)</p>	<p>SSA04 (CB1-308) SB (8m) Humanities Heart (Jeffrey Suttles) SB (8m) From Four-Color to Inclusive: race and gender in contemporary superhero comics (James Cosper) SB (8m) "You Look Disgusting": A YouTube Beauty Guru's Response to Comments About Beauty and Ugliness (Emily Tarvin) SB (8m) Tomi Lahren: White Power Barbie (Rachel Molko) SB (8m) Trick Effects: Female Cybersecurity Professionals & Gendered Semiotic Circuitry in Popular News Media: A Case Study (Patricia Thomas)</p>	<p>SSA11 (CB1-105) RT (60m) Hacking evaluation: towards values-based professional advancement practices for the digital humanities (Stacy Konkiel)</p>
<p>SSA02 (CB1-307) SB (8m) Values Beyond Cost: Open Educational Resources in the Humanities Classroom (Deanna Sessions) SB (8m) Towards a Digital Humanities Design Pedagogy (Pouya Jahanshahi) SB (8m) Bridging the Gaps: Digital Humanities Labs as Spaces of Access and Engagement in the University (Geoffrey Gimse) SB (8m) From Fake Participation to Embedded Selves: Four Dimensions of Participation in Open, Online Learning (Kira Baker-Doyle) SB (8m) How to Transition into the Coding World: Lessons Learned from Teaching Humanities Students (Joseph Fanfarelli) SB (8m) Raspberry PMREK (John Bork)</p>	<p>SSA05 (CB1-301) PD (37m) Medical Financial Aid Chatbot Demonstration (Logan Smith and Michael Powell) PD (37m) MARA: Mobile Academic Research Application (Amy Sugar, Julian Chambliss and Shree Raj Shrestha)</p>	<p>SSA12 (CB1-120) RT (60m) Noise and Nature in the Anthropocene: Soundscape Ecology to Understand Liminal Space (Robert Clarke, Jonathan Beever, Patricia Thomas and Bartley Argo)</p> <p>SSA13 (CB1-112) WS (60m) Immersive Worlds of Possibility – Bootstrap Your Digital Heritage (Barbara Truman and Francisca Yonekura)</p>
<p>SSA03 (CB1-309) SB (8m) It's All in the Bag: Developing the BookBag Tool to Organize and Analyze Data and Create Narratives Onsite (Connie Lester) SB (8m) Measuring the Impact of History Harvests on UCF and its Community-Based Partner Institutions (Abigail Padfield) SB (8m) The Paper Lens and Dominant Roots: Exploring the Hegemony of Agricultural Modernization through Historical Agricultural News (Marcy Galbreath and Amy Giroux) SB (8m) Mapping property boundaries and Indian trails in the Chesapeake (Jessica Taylor) SB (8m) Surfacing Indigenous Perspectives on the French Conquest of Algeria in a Graduate DH Course (Ashley Sanders) SB (8m) The JFK Assassination Records Act of 1992 and Digital History (Diane Cline) SB (8m) Big Data, Digital Humanities, and a New Understanding of Predictive Analytics (J.D. Applen)</p>	<p>SSA06 (CB1-120) RT (45m) Colonizing the Hyperreal: Alterity in Zombie Apocalypse Narratives (Mark Kretzschmar, Sara Raffel and Jay Gentry)</p>	<p>SSA14 (CB1-113) WS (60m) Teaching computer programming to humanists using emoticon-like scripting (Angelos Barmpoutis)</p>
	<p>SSA07 (CB1-105) PD (37m) No Place Like Home (Kristin Miller) MA (37m) From Score to Film: Reimagining the Dance of Irmgard Bartenieff (Susan Wiesner, Rommie Stalnaker, Stephen Ramsay and Brian Pytlík Zillig)</p>	<p>SSA15 (CB1-301) RT (60m) Humanistic Challenges in Technology courses and vice versa: putting together a syllabus for a multi-disciplinary class (Eleni Bozia)</p>
	<p>SSA08 (CB1-112) RT (75m) Digital Storytelling as Public History/Archaeology: a View from the Vayots Dzor Fortress Landscapes Project, Armenia (Tiffany Earley-Spadoni, Travis Corwin, Nicolas Hilliard, and Laurel Schafer)</p>	<p>SSA16 (CB1-303) PD (60m) Folly is an Endless Maze (Emily Brooks and Norma Aceves)</p>
	<p>SSA09 (CB1-303) PD (75m) How micro-grants build peer-peer intellectual community (Aneesah Ettress)</p>	<p>SSA17 (CB1-212) WS (60m) Needs Mapping: A visualization technique to understand student needs and improve student success (Steven Lam and Arthi Krishnaswami)</p>
	<p>SSA10 (CB1-212) RT (60m) Reimagining the Digital Humanities with 'New Majority' Students for Public Higher Education (Kitana Ananda, Lauren Melendez and Mike Rifino)</p>	<p>SSA18 (PSY-228B) WS (60m) Designing Learning Adventures with Playground City (Kelsey Kerce and Wes Shaffer)</p>

Saturday Afternoon Schedule

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Media Art and Project Demos

The Media Art and exhibit length Project Demos are throughout the Visual Arts Building. The location in the table below plus the floor map for the venue will get you to the specific exhibits.

Media Art and Project Demos	
<p>MA01 (VAB-213B) Eliza and Andromeda (Anastasia Salter and Deena Larsen)</p> <hr/> <p>MA02 (VAB-213B) Southerly Wind: Exploring Chicago Chinese Immigrants' Struggles in the early 1900's (Xi Rao, Jodi Houlihan and Maimuna Venzant)</p> <hr/> <p>MA03 (VAB-SVAD faculty hallway) Welcome to Nikki's Place Mobile Narrative Demonstration (Sara Raffel, Amanda Hill, Bartley Argo and Nicholas Dearmas)</p> <hr/> <p>MA04 (VAB-213B) Wayfarer's Song (Laura Moeller)</p> <hr/> <p>MA05 (VAB-108) Wall-Mounted Level (Scott Swearingen and Kyoung Swearingen)</p> <hr/> <p>MA06 (VAB-SVAD Faulty hallway) Strathroy Stories (Tony Vieira)</p> <hr/> <p>MA07 (VAB-108) Bentham's Technological Specters (Julia Madsen and Jayne Butler)</p> <hr/> <p>MA08 (VAB-108) eBee: An Electronic Quilt Game (Celia Pearce and Gillian Smith)</p> <hr/> <p>MA09 (VAB-108) If These Walls Could Speak (Matthew Mosher)</p> <hr/> <p>MA10 (VAB-108) Cyborg Aesthetics (Kris Casey)</p> <hr/> <p>MA11 (VAB-213B) Non-arrival Flights: A Digital Remapping of Linguistic Borders (Anastasia Kozak and Asmaa Ghonim)</p> <hr/> <p>MA12 (VAB upper and lower main hallways) The Radium Girls: A Radically Advancing Tour of Exits Signs (Letícia Ferreira and Xtine Burrough)</p> <hr/> <p>MA13 (VAB-108) Digital Puppetry: KENDRA Crab (Lynn Tomlinson)</p> <hr/> <p>MA14 (VAB-108) Fireflies, Typewriters, and Nostalgia: A Conversation between an Artist, a Social Scientist, and Participants (Xtine Burrough and Kristin L. Drogos)</p> <hr/>	<p>MA15 (VAB-213B) Exploration of Touch in an Electronic Environment (Amy Vanschail)</p> <hr/> <p>MA16 (VAB-104) Streamings from the Past (Murilo Paiva Homs and Leticia Ferreira)</p> <hr/> <p>MA17 (VAB-108) Sign My Book: A Multimodal System for Mediating Collaborative Semiotic Authorship (Brad Tober)</p> <hr/> <p>MA18 (VAB-108) Possible Worlds: Ithaka (Caitlin Fisher and Damon Loren Baker)</p> <hr/> <p>MA19 (VAB-213B) Psychasthenia 3: Dupes (Victoria Szabo and Joyce Rudinsky)</p> <hr/> <p>MA20 (VAB-213B) Witness to the Revolution: Experiencing the Boston Massacre in 3D (Austin Mason and Lydia Symchych)</p> <hr/> <p>PD21 (VAB-108) ELLE, The EndLess LEarner Videogame: Language Acquisition Through Interactive Technology (Georg Anemogiannis, Eric Butt, Tyler Chauhan and Megan Chipman)</p> <hr/> <p>PD22 (VAB-108) (Not So) Silent Movie (Hope Hutman, Daxit Agarwal, Matthew Riegel, Harrison Smith and Arnav Jhala)</p> <hr/> <p>PD23 (VAB-108) Simulations in Digital Humanities: Online and AR Reading Machines (Craig Saper)</p> <hr/> <p>PD24 (VAB-213B) Deformant (Dolsy Smith)</p> <hr/> <p>PD25 (VAB-213B) Prosthetic Limb Training Game Demo (Matt Dombrowski, Emily Johnson, Peter Smith and Ryan Buysens)</p> <hr/> <p>PD26 (VAB-SVAD Faculty hallway) Go Queer (Maureen Engel)</p>